

ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER

Slow Ballad

F



C7



F



C/E



Dm



F/C



May-be I did - n't treat you — quite as good — as I
 May-be I did - n't hold you — all those lone - ly, lone-ly

Bb



C



F



C/E



should have. — May - be I did - n't love you —
 times, — and I guess I nev - er told you —

Dm



F/C



G/B



Bb



quite as of - ten as I could have. — (1..3.) Lit - tle things I should have
 I'm so hap - py that you're mine. — (2.) If I made you feel —

F/A Bb F/A Gm Bb/F Bb/D

said and done, I just nev - er took the
 sec - ond best, girl, I'm sor - ry I was blind.

C7 Dm7 C7/E F To Coda Bb C7

You were al - ways on my mind. You were al - ways on my

1 F Bb C7 2 F Bb C7 F C/E Dm F/C

mind. mind. Tell me,

Bb F/A Gm C7 F C/E

tell me that your sweet love - has-n't died. Give

Dm F/C Bb F/A Gm C

me, give me one more chance to keep you sat - is - fied, sat - is -

F D.S. al Coda

fied.

CODA Bb

You are al - ways on my

C7 F C/E Dm F/C

mind.

Bb Am Gm7 C7 F

You are al - ways on my mind.

rit.