

AGAINST ALL ODDS

Words and Music by
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Moderato

mf

Em7 A Em7 A

The piano introduction consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up to B4, and a bass line with a half note chord Em7. The second measure has a treble clef with a melodic line starting on A4 and moving up to C5, and a bass line with a half note chord A. The third measure has a treble clef with a melodic line starting on B4 and moving up to D5, and a bass line with a half note chord Em7. The fourth measure has a treble clef with a melodic line starting on C5 and moving up to E5, and a bass line with a half note chord A.

How can I just let— you walk a—way? — Just let you leave with-out— a trace,—
How can you just walk— a-way from me? — When all I can do is watch you leave,—

Bm C#m D

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line.

When I stand here tak— ing ev—'ry breath— with you, — Ooh.—
'Cos we shared the laugh— ter and— the pain— and e— ven shed the tears.—
much I need— to say— to you— so man— y rea—sons why,

Emsus4 Em G A/G F#m 6

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the vocal line.

You're the on—ly one— who real—ly knew me— at all.—

Bm Em7 A

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the vocal line.

1 2

So take a look at me now,

Chords: Asus4, A, D

Well there's just an emp-ty space, And there's noth- ing

Chords: D, E7/A

left— here— to re-mind— me Just the mem— o-ry of— your face. {Well Now} take a look at me now—

Chords: Bm, G, Em7, A

{Well Cor} there's just an emp-ty space And you com-ing back— But to wait—

Chords: D, E7/A

TO CODA

to me, is a-against the odds, } And that's what I've got to face.
 for you is all I can do,

Bm7 G Em7

Asus4 A D. 5/4. at CODA (no repeat)

wish I could just make you turn a-round, - Turn around and see me cry. - There's so

Bm C#m D Emus4 Em

CODA

Take a good look at me now - 'Cos I'll still be stand-ing here,

Asus4 D/A E7/A

And you com-ing back — to me is a-gainst — all odds, — It's the chance I've got — to take —

Em G Em

Asus4 A

Take a look at me now. —

Em7 A Em7 A

Em7 D A G A